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## Puget Sound Peonies

IVAN W. GOODNER R. F. D. 10, Box 214 SEATTLE, WASHINGTON

## Strong, Well-Balanced, Two-Eve Roots, Offered in Response to an Insistent Demand for this Size Plant

Nowhere in the world can better peonies be grown than in the Puget Sound region of the North Pacific Coast. Here soil and climatic conditions conspire to develop fine, sturdy roots, which, when properly planted, here or elsewhere, produce unbeatable flowers.

## Prices and Quality

Prices in the following list will be found to be lower than usually quoted elsewhere, but on examining my plants I find that this season's growth has been remarkably strong and that I can afford to reduce prices somewhat, and not sacrifice size or quality of root. The people of Seattle and neighboring cities who saw my exhibit of more than one hundred and fifty varieties last June, can testify as to the quality and profusion of bloom produced by these plants, and I want to assure peony lovers of the East and Middle West that none better are grown anywhere. Where an order amounts to \$5 or more, it will, even at these low prices, be forwarded by express or insured parcel-post, charges prepaid. If large divisions are desired, I can furnish strong three to five-eye roots at the prices shown in the type-written list sent. A strong two-eye division, such as I send out if planted before the ground gets division, such as I send out, if planted before the ground gets cold, will usually bloom the next spring, and in two or three years will have caught up with the larger division. If you

desire any variety not listed here, please write me. I can probably furnish it, as I am growing many others, but stock on hand is not sufficient to justify listing.

It is my ambition to earn and maintain a reputation for furnishing peony roots equal to the very best quality grown in the United States, and I bespeak your encouragement in the form of a trial order. Our every effort will be made to please

For ratings, year of introduction, name of originator and color descriptions, consult the type-written list sent you. Below you will find name of variety, season of bloom—early, mid-season or late, in abbreviated form—and price for strong twoeye divisions.

Reference as to financial responsibility: University National Bank, Seattle, Wash.

Address orders and communications to

IVAN W. GOODNER, R. F. D. 19. Box 214, Seattle, Wash.

Dated, Sept. 1, 1924.

Name of Variety—	Price
ADOLPHE ROUSSEAU. Mids	¢ 1.50
ARCHIE BRAND. Mids.	1.00
AVALANCHE. Mids	1.00
AVALANCIE, MIUS,	1.00
ASA GRAY. Mids	1.25
AUGUSTE DESSERT. Mids	10.00
ARLEQUIN	
AVIATEUR REYMOND	3 00
ALSACE LORRAINE. Late	2.25
ALBERT CROUSSE. Late	1.25
AURORE. Mids.	1.00
BARONESS SCHROEDER. Mids	1.25
BAYADERE, Mids	3.50
DEALITIC MACK	3.50
BEAUTY'S MASK	1.50
BERTRADE, Late	3.00
BOULE DE NEIGE. Mids	1.00
CANDEUR. Mids	8.00
CHARLES McKELLIP. Mids	2.50
CHERRY HILL. Mids	8.50
CHESTINE GOWDY. Late	2.50
CLAIRE DUBOIS. Late	1.00
CLEMENCEAU. Late	9.00
COURNNE d'OR. Late	9.00
DUC 1 WELLINGTON ALL	7.7.3
DUC de WELLINGTON. Mids	/5
EDULIS SUPERBA. Early	50
E. B. BROWNING. Late	6.00
ELWOOD PLEAS. Mids	3.25
ELISA	-10000
ENCHANTERESSE. Late	3.00
ESTAFETTE. Early	1.50
ETTA (Terry). Late	1.75
EUGENE BIGOT. Mids,	1.75
ELICENE VEDDIED I	1.75
EUGENE VERDIER. LateEUGENIE VERDIER. Mids	1.50
EUGENIE VERDIER. Mids	1.00
EVENING GLOW. Early EXQUISITE, Mids.	2 50
EXQUISITE. Mids	6.00
FARIBAULT. Late	2.50
FELIX CROUSSE. Mids.	50
FESTIVA MAXIMA Mids	-5A-
FLORENCE NIGHTINGALE. Late	1.00
EDANCES SHAVLOR Mide	6.00
FRANCES SHAYLOR. MidsFRANCES WILLARD. Mids	2 00
PRANCES WILLARD, MIGS	200
FRANCOIS ROUSSEAU. Early	2.00
GERMAINE BIGOT. Mids GEORGIANA SHAYLOR. Late	1.00
GEORGIANA SHAYLOR. Late	3.75
GIGANTEA. Mids	1.00
GINETTE. Early	3.50
GISMONDA. Late	1.25
GLOIRE de TOURAINE. Late	1.25
GROVER CLEVELAND. Late	1.50
GRANDIFLORA. Late	1.00
H A HAGEN Late	3.50
H. A. HAGEN. LateHARRIET FARNSLEY. Late	1.50
ICOLINE	
ISOLINEJAMES KELWAY. Mids	1.00
JAMES KELWAY, MIGS	1.25
JEANNOT. Late	
JEANNE GAUDICHAU. Late	3.00
JESSIE SHAYLOR. Mids	6 00
JUBILEE. Mids	3.00
JUDGE BERRY. Early	4.50
KARL ROSENFIELD. Mids	1.25
KELWAY'S GLORIOUS. Mids	17.50
KELWAY'S QUEEN. Mids	6.50
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KING OF ENGLAND (Jap.)LADY ALEXANDRA DUFF. Mids	4.50
I ADV ALEXANDRA DEED AND	3.00
LADY ALEXANDRA DUFF. Mids	
LA FAYETTE. Mids	2.00
I I DDD D 1	
LA FEE. Early	6.50
LA FIANCEE. Mids.	2.00
I DOLLICO I	2.55
LA FRANCE. Late	3.75
LAMARTINE (Lem.) Late	4.00
LAMATRIA (Lett.) Late	7.00
LA PERLE. Late	1.25
LAURA DESSERT. Mids.	6.00
LACKA DESSERT. Mids	
LA VERNE. Mids.	3.00
LE CYCNE Will	
LE CYGNE. Mids	8.00
LIBELLULELONGFELLOW. Mids	10,00
LONGER LONG AND	
LONGFELLOW. Mids	4.00
LOPCH	3.00
LORCHLORA DEXHEIMER. Early	3.00
LORA DEXHEIMER. Early	2.00
LOVELINESS. Late	2 50
LUVELINESS. Litte	2 30
LUCY E. HOLLIS	2.00
MAID AUGUSTE DESCEDE AUG	
MME. AUGUSTE DESSERT. Mids	-1.50
MME. D. TREYERAN. Early	2.00
THE I TREATMENT DE LA	2.00
MME, de VERNEVILLE, Early	75
MME. DUCEL. Mids	75
MATE. DCCEL. MIGS.	4.73
MME. DUCEL. Mids	-75
MME EMILE LEMOINE With	1.00
MME. EMILE LEMOINE. Mids	-1.00
MME. GAUDICHAU. Late	5.00
MIND MANUELLE LANGE	0.00
MME. MANCHEL. Late	2 50
MME SAVDEAU Mide	2.00
MAIE, SAVREAC, MIUS.	2.00
MME, TULES DESSERT. Mids	3 00
MADELON	10.00
MADELON	10.50
MADELON MARIE CROUSSE. Mids MARIE JACQUIN. Mids	1.25
MADIE INCOLLY WILL	1.00
MARIE JACQUIA, Mids,	1.00
MARCELLE DESSERT. Mids	2 00
MICHELLE DESCRIPTION AND AND AND AND AND AND AND AND AND AN	
MARIE LEMOINE. Late	1.00
MARGUERITE GAUDICHAU. LateMARTHA BULLOCK. Late	4.00
MARKEE GALEDICITAE. Late	
MARTHA BULLOCK, Late	8.00
MARY BRAND. Mids	2.00
MAKI BRAND. Mids	2.00
MARY W. SHAYLOR. MidsMARY A. LIVERMORE. Mids	12.50
MARY A LIMERMORE AND	2.00
MARY A. LIVERMORE. Mids	3.50
VIALID I. RICHARDSON Late	1.75
MAUD L RICHARDSON. LateMIDSUMMER NIGHT'S DREAM. Mids	2.70
MIDSUMMER AIGHTS DREAM. Mids	3 50
MIGNON. Mids.	2.50
MIGANOW. MICH.	
MIKADO. (Jap. Barr.)	1.50
MIKADO (Jan Erhibit)	2.50
MIN. (Jap. Exhibit)	2.30
MONT BLANC. Mids	2.50
MONG DIPONT Late	75
MIKADO. (Jap. Exhibit)	./ 3
\(\(\)\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1.00
M. MARTIX CAHUZAC. Mids.	2.00
M. M. MITA CATICEAC. MIUS	4.00
MRS. EDWARD HARDING. MidsXYMPHAEA. Mids	25,00
NYMBHAEA Mile	2 =0
A METALA, MIGS	3.50
OCTAVIE DEMAY. EarlyOPAL. Mids	-1.00
ODIT MILE BUILDING	2.00
OPAL, Mids	3.00
PASTEUR. Mids.	1 50
PERRETTE	5.00
PHILIPPE RIVOIRE. Mids	12.00
PHYLLIS KELWAY. Late	-6.00
PHOEBE CARY. Late	4.50
PRIDE OF ESSEX. Mids	
	5/21
	5 00
PRIMEVERE. Mids	2.50
PRIMEVERE. Mids	2.50
PRIMEVERE. MidsRAOUL DESSERT. Mids	2.50 5.00
PRIMEVERE. MidsRAOUL DESSERT. Mids	2.50 5.00
PRIMEVERE. Mids	2.50 5 00 1 75
PRIMEVERE. Mids	2.50 5 00 1 75 10.00
PRIMEVERE. Mids	2.50 5 00 1 75 10.00
PRIMEVERE. Mids	2.50 5 00 1 75 10.00 2.50
PRIMEVERE. Mids RAOUL DESSERT. Mids REINE HORTENSE. Mids RENEE MARIE RICHARD CARVEL. Early RITA	2.50 5 00 1 75 10.00
PRIMEVERE. Mids	2.50 5 00 1 75 10.00 2.50

ROSE SHAYLOR. Mids	15.00
ROSETTE. Mids	4.50
RUTH BRAND. Mids	1.50
SARAH BERNHARDT. Late	2.50
SARAH K. THURLOW. Late	
SOLANGE. Mids.	3.25
SOUV. de LOUIS BIGOT. Mids	3.50
STANDARD BEARER. Early	8.50
STRASSBURG	3.00
SUZETTE. Mids.	1.50
THERESE Mids	3.25
TOURANGELLE. Late	3.25
VENUS. Mids	1.00
VICTOIRE de la MARNE. Mids	3.25
WALTER FAXON. Late	3.50
WELCOME GUEST. Mids.	1.00
WILLIAM F. TURNER Mids.	

